

E5

8

T

A

B

sl. sl. sl. sl. sl. sl. sl. sl.

E5

10

T

A

B

sl. sl. sl. sl.

E5

12

T

A

B

sl. sl. sl. sl. sl. sl.

Gtr III

T

A

B

sl. sl.

E5

15

T

A

B

sl. sl. sl. sl. sl. sl.

18

B5 A5 G5 A5 B5

sl. sl. sl. sl. sl. sl. sl. sl.

Gtr III

4 4 5 0 2 2 4 4

sl. sl. sl. sl.

22

E5

4x

sl. sl. sl. sl.

24

B5 C5 G5 A5

sl. sl. sl. sl. sl. sl.

27

B5 E5

3x

sl. sl. sl. sl. sl. sl.

30

B5 C5 G5 A5

sl. sl. sl. sl. sl. sl.

33

B5 B5 C5 G5

sl. sl. sl. sl. sl. sl.

Gtr III

sl. sl.

36

A5 B5

sl. sl. sl. sl.

sl. sl.

B Chorus

E5

38

Staff 1: Treble clef, key of E major. Measures 38-39. Notes: 38: quarter rest, eighth notes G#4, A4, B4, quarter note C#5, eighth notes B4, A4, G#4, quarter note F#4. 39: quarter note E5, eighth notes D#5, C#5, B4, quarter note A4, eighth notes G#4, F#4, quarter note E5.

Gtr I

Staff 2: Tablature for Gtr I, measures 38-39. Fingering: 38: 0, 2, 0, 2, 0, 2, 0, 3. 39: 0, 2, 0, 2, 0, 2, 0, 3.

Gtr II

Staff 3: Treble clef, key of E major. Measures 38-39. Notes: 38: quarter rest, eighth notes G#4, A4, B4, quarter note C#5, eighth notes B4, A4, G#4, quarter note F#4. 39: quarter note E5, eighth notes D#5, C#5, B4, quarter note A4, eighth notes G#4, F#4, quarter note E5.

Staff 4: Tablature for Gtr II, measures 38-39. Fingering: 38: 2, 2, 2, 2, 2, 2, 2, 2. 39: 2, 2, 2, 2, 2, 2, 2, 2. Includes a 1/2 note bend on the 2nd string in measure 39.

B5

C5

G5

A5

B5

40

Staff 5: Treble clef, key of E major. Measures 40-43. Notes: 40: eighth notes G#4, A4, B4, quarter note C#5, eighth notes B4, A4, G#4, quarter note F#4. 41: eighth notes G#4, A4, B4, quarter note C#5, eighth notes B4, A4, G#4, quarter note F#4. 42: eighth notes G#4, A4, B4, quarter note C#5, eighth notes B4, A4, G#4, quarter note F#4. 43: eighth notes G#4, A4, B4, quarter note C#5, eighth notes B4, A4, G#4, quarter note F#4.

Gtr I

Staff 6: Tablature for Gtr I, measures 40-43. Fingering: 40: 0, 2, 4, 0, 2, 4, 0, 2, 4, 0. 41: 0, 2, 4, 0, 2, 4, 0, 2, 4, 0. 42: 0, 2, 4, 0, 2, 4, 0, 2, 4, 0. 43: 0, 2, 4, 0, 2, 4, 0, 2, 4, 0. Includes slurs and 'sl.' markings.

D5/A

G5

44

Staff 7: Treble clef, key of E major. Measures 44-47. Notes: 44: eighth notes G#4, A4, B4, quarter note C#5, eighth notes B4, A4, G#4, quarter note F#4. 45: eighth notes G#4, A4, B4, quarter note C#5, eighth notes B4, A4, G#4, quarter note F#4. 46: eighth notes G#4, A4, B4, quarter note C#5, eighth notes B4, A4, G#4, quarter note F#4. 47: eighth notes G#4, A4, B4, quarter note C#5, eighth notes B4, A4, G#4, quarter note F#4.

Gtr I

Staff 8: Tablature for Gtr I, measures 44-47. Fingering: 44: 5, 7, 8, 5, 7, 8, 5, 7, 8, 5, 7, 8. 45: 5, 7, 8, 5, 7, 8, 5, 7, 8, 5, 7, 8. 46: 5, 7, 8, 5, 7, 8, 5, 7, 8, 5, 7, 8. 47: 5, 7, 8, 5, 7, 8, 5, 7, 8, 5, 7, 8. Includes 'H' markings.

Gtr II

Staff 9: Treble clef, key of E major. Measures 44-47. Notes: 44: quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C#6, quarter note D6, quarter note E6. 45: quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C#6, quarter note D6, quarter note E6. 46: quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C#6, quarter note D6, quarter note E6. 47: quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C#6, quarter note D6, quarter note E6.

Staff 10: Tablature for Gtr II, measures 44-47. Fingering: 44: 3, 3, 3, 3, 3, 3, 3, 3. 45: 3, 3, 3, 3, 3, 3, 3, 3. 46: 3, 3, 3, 3, 3, 3, 3, 3. 47: 3, 3, 3, 3, 3, 3, 3, 3.

Gtr II $\frac{AS}{\parallel}$.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing three staves: a guitar staff (top), a vocal staff (middle), and a piano staff (bottom). The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- Guitar:** Features a melodic line with a treble clef and a key signature of one sharp. It includes a triplet of eighth notes and a series of eighth notes. Chord diagrams for A5, G5, and B5 are shown above the staff.
- Vocal:** The vocal line begins with a wavy line indicating a breath or a specific vocal quality. It includes lyrics: "Full", "Full", "Full", and "Full".
- Piano:** The piano part consists of a series of chords and single notes, with fingerings indicated by numbers 1-5.

System 2:

- Guitar:** Continues the melodic line with a treble clef and a key signature of one sharp. It includes a triplet of eighth notes and a series of eighth notes. Chord diagrams for A5, G5, and B5 are shown above the staff.
- Vocal:** The vocal line continues with lyrics: "Full", "Full", "Full", and "Full".
- Piano:** The piano part continues with chords and single notes, with fingerings indicated by numbers 1-5.

System 3:

- Guitar:** Continues the melodic line with a treble clef and a key signature of one sharp. It includes a triplet of eighth notes and a series of eighth notes. Chord diagrams for A5, G5, and B5 are shown above the staff.
- Vocal:** The vocal line continues with lyrics: "Full", "Full", "Full", and "Full".
- Piano:** The piano part continues with chords and single notes, with fingerings indicated by numbers 1-5.

The score is marked with various musical notations, including treble clefs, key signatures, time signatures, and dynamic markings such as *sl.* (sforzando) and *sfz* (sforzando). The guitar part is marked with a treble clef and a key signature of one sharp. The vocal part is marked with a treble clef and a key signature of one sharp. The piano part is marked with a treble clef and a key signature of one sharp.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of one sharp (F#) and a common time signature (C). The guitar part is divided into three systems, each with a treble and bass staff. The vocal part is written in a single staff with lyrics. The score includes various musical notations such as chords, scales, and fingerings. The guitar part features a prominent arpeggiated pattern in the treble staff, while the vocal part consists of a melodic line with lyrics. The score is divided into two systems, with the first system covering measures 1-8 and the second system covering measures 9-16. The guitar part is labeled "Gtr I" and "Gtr III". The vocal part is labeled "Vocal". The score includes various musical notations such as chords, scales, and fingerings. The guitar part features a prominent arpeggiated pattern in the treble staff, while the vocal part consists of a melodic line with lyrics. The score is divided into two systems, with the first system covering measures 1-8 and the second system covering measures 9-16.

8va

54

T
A
B

P P sl. sl.

8va-----

56

T
A
B

P H P P P H P P H P H P sl. Full Full sl. sl.

D Chorus

B5 C5 G5 A5 B5

Gtr II

58

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl.

B5 C5 G5 A5 B5

62

T
A
B

4 4 4 5 0 2 2 2 4 4 4

sl. sl. sl. sl.

E 2nd Solo

B5 C5

66

Full

6:4 6:4

T
A
B

2 5 4 2 5 4 2 5 4 2 5 4 2 2 14

sl.

G5 A5

68

Full....., 1/2 1/2 1/2 1/2 1/2

12 12 15 14 14 (14) (14) (14) (14) (14) (14) (14) (14) 14 12 12 12 12 12 14 12

3 3

T
A
B

B5 E5

70

Full

15 15 17 15 15 17 15 17 12 12 12 12

14 12 14 14 12 14 12 14 14 14 14

sl. sl. sl.

T
A
B

73

E5 A B A G E5 A B A G

(5) op (6) 2fr (5) op (6) 3fr. (5) op (6) 2fr (5) op (6) 3fr.

8va.....| 8va

Full Full.....1 Full.....1 Full Full Full Full

15 15 15 15 15 15 15 15 15 (15) 15 15 15 15 15 15 15 15

0 0

sl. sl.

75

E5 A B A G E5 A B A G

(5) op (6) 2fr (5) op (6) 3fr. (5) op (6) 2fr (5) op (6) 3fr.

Full Full 1/2 1/2

15 15 12 15 14 14 12 14 14 2 0 0 3 2 0 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

sl.

77

E5 A B A G E5 A B A G E5 A B A G

(5) op (6) 2fr (5) op (6) 3fr. (5) op (6) 2fr (5) op (6) 3fr. (5) op (6) 2fr (5) op (6) 3fr.

1/2 1/2 Full A.H. Full Full

3 2 0 3 2 0 2 0 2 0 2 2

4 2 0 4 2 0 2 0 2 0 2 2

0 0 0 0 0 0 0 0

sl. sl. E

F Outro

ff E5 A B A G E5

(5) on 2 (5) on 3 fr.

80

ff

7:4

Full Full Full

E5

3

P.M. 0 0 3 x 2 4 2 0 2 0 2 0 2 0 0

T 2 2 2 4 5 4 2 5 4 2 2 4 2 2 2

A 2 2 2 4 5 4 2 5 4 2 2 4 2 2 2

B 2 2 2 4 5 4 2 5 4 2 2 4 2 2 2

83

ff

7:4

Full Full Full

E5

3

P.M. 0 0 3 x 2 4 2 0 2 0 2 0 2 0 0

T 4 4 0 0 3 x 2 4 2 0 2 0 2 0 2 0 0

A 4 4 0 0 3 x 2 4 2 0 2 0 2 0 2 0 0

B 4 4 0 0 3 x 2 4 2 0 2 0 2 0 2 0 0